

Voir plus bas pour la version française

Instructions for submitting an abstract

You are invited to submit an abstract before December 15th. **Acknowledgment of receipt will be sent automatically. If you do not receive any acknowledgment, please contact us again.**

For talks, a maximum of two abstracts will be accepted for each speaker. All authors of accepted abstracts must register and be paid in full by the early registration deadline (currently February 2018). Authors failing to comply with this rule will not be included in the Conference Programme.

Oral (spoken) presentations will be limited to 20 minutes: 15 minutes for presentation and 5 minutes for questions. Contributed oral presentations will be grouped by topic. If your abstract is accepted but cannot be accommodated as an oral presentation, we may offer you the opportunity to present a poster. All oral presentation rooms will be equipped with a computer and a data projector. Poster presenters will receive general instructions on poster format once the abstract is accepted. Detailed information and instructions on presentations at the meeting will be available to presenters several months before the meeting.

Proposals must contain the following information:

Talk or poster presentation?	Poster
Language of the presentation	English
Title of the presentation (limited to 150 characters including spaces)	Waste away: How research ethics reinforces the case for systematic reviews and meta-analysis in environmental science
Author's name	Joe Gray
• affiliation	Royal Holloway University of London
• complete contact information	Address: School of Biological Sciences, Royal Holloway University of London, Egham, Surrey, TW20 0EX, UK. Phone: +44 7854 940473.
• e-mail address	joe.gray.2016@rhul.ac.uk
Abstract (limited to 150 words)	Establishing scientifically how to lessen large-scale environmental problems such as biodiversity loss often necessitates first causing small-scale ecological harm (e.g. forest clearcutting). When “research waste” occurs (i.e. when results are unusable in isolation, for reasons such as under-powering), it is thus not just a problem in terms of depleting research resources but a deeper ethical issue. Accordingly, evidence synthesis has an important role, from a research ethics perspective, in environmental science. This poster first details the various small-scale initial ecological harms that occur in research. Next, drawing parallels with medical research (e.g. the “clinical equipoise” concept), the ethical case for evidence synthesis in this field is presented, along with the practical implications. The reasons why research waste is likely to be more common in environmental than medical research are also explored. Finally, ethically grounded recommendations are made for support tools that are needed, including a richer array of research registries.

Required support for French/English translation (for talks)	
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Instructions pour soumettre un résumé

Nous vous invitons à proposer un résumé en vue d'une communication orale ou d'un poster, avant le 15 décembre 2017. **Un accusé de réception sera envoyé automatiquement. Si ce n'était pas le cas, merci de nous contacter par courriel.**

Nous acceptons au maximum deux communications orales par intervenant. Tous les auteurs dont les résumés seront acceptés devront s'inscrire au congrès et avoir payé leur inscription dans sa totalité avant la date limite des inscriptions (février 2018). Si ce n'était pas le cas les organisateurs se réservent la possibilité de ne pas inclure ces communications dans le programme de la Conférence.

Le résumé pour une communication orale ou un poster doit comporter les informations suivantes :

Présentation orale ou poster ?	
Langue de la présentation	
Titre de la présentation (limité à 150 caractères, espaces compris)	
Nom de l' auteur	
<ul style="list-style-type: none"> • affiliation 	
<ul style="list-style-type: none"> • informations complètes de contact 	
<ul style="list-style-type: none"> • adresse e-mail 	
Abstract (limité à 150 mots)	
Aide souhaitée pour une traduction simultanée Français/Anglais (présentations orales uniquement)	