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Instructions for submitting an abstract

You are invited to submit an abstract before **January 5th**. **Acknowledgment of receipt will be sent automatically. If you do not receive any acknowledgment, please contact us again.**

For talks, a maximum of two abstracts will be accepted for each speaker. All authors of accepted abstracts must register and be paid in full by the early registration deadline (currently February 2018). Authors failing to comply with this rule will not be included in the Conference Programme.

Oral (spoken) presentations will be limited to 20 minutes: 15 minutes for presentation and 5 minutes for questions. Contributed oral presentations will be grouped by topic. If your abstract is accepted but cannot be accommodated as an oral presentation, we may offer you the opportunity to present a poster. All oral presentation rooms will be equipped with a computer and a data projector. Poster presenters will receive general instructions on poster format once the abstract is accepted. Detailed information and instructions on presentations at the meeting will be available to presenters several months before the meeting.

Proposals must contain the following information:

Talk or poster presentation?	Talk presentation
Language of the presentation	English
Title of the presentation (limited to 150 characters including spaces)	Rethinking Communication – Integrating Storytelling for Increased Stakeholder Engagement in Environmental Evidence Synthesis
Authors' names	Anneli Sundin (presenter) Karolin Andersson (presenter) Robert Watt
<ul style="list-style-type: none">• affiliation	Stockholm Environment Institute (SEI), Linnégatan 87D, 115 23, Stockholm, Sweden
<ul style="list-style-type: none">• complete contact information	Anneli Sundin: +46 (0) 702454646 Karolin Andersson: +46 (0) 703881490 Robert Watt: +46 (0) 737078589
<ul style="list-style-type: none">• e-mail addresses	Anneli.sundin@sei-international.org Karolin.andersson@sei-international.org Robert.watt@sei-international.org
Abstract (limited to 150 words)	Storytelling is a well-known and powerful means of communicating messages and engaging audiences. An increasing number of studies show that stories can be useful for increasing knowledge retention and audiences' ability to learn and act. We argue that storytelling can be used as a communication tool in systematic reviews and maps. First, collecting contextual narratives from stakeholders (to understand their various perspectives) at question formulation and protocol writing stages can inform and generate research questions and review designs. Second, creating a final story that presents the review results, while

	<p>also relating to the contextual narratives, can effectively help the communication of results to stakeholders and broader audiences, increase engagement and enhance implementation of evidence-based decisions.</p> <p>Storytelling holds untapped potential for communicating evidence from systematic reviews and maps for increased stakeholder engagement. It is time for researchers and research networks to explore, apply and support new tools for science communication.</p>
Required support for French/English translation (for talks)	No
Authors' note	The abstract is based on a commentary paper accepted in the Journal of Environmental Evidence, as part of the special series on stakeholder engagement edited by Haddaway, N. and Crowe, S.